

Name _____ ID _____

GENERAL EDUCATION REQUIREMENTS (55 hours)
ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES." (www.liberty.edu/gened)

FOUNDATIONAL STUDIES (16 hours)
MUST be completed within the first 45 hours of a student's program.
Transfer students must complete within their first year at Liberty.

Course	Hrs.	Sem. Taken	Grade
ENGL 101 Composition and Rhetoric	3	_____	_____
ENGL 102 Composition and Literature	3	_____	_____
COMS 101 Speech Communication	3	_____	_____
MATH _____ (above 110)	3	_____	_____
GNEC 101 Contemporary Issues I	1	_____	_____
GNEC 102 Contemporary Issues II	1	_____	_____
EVAN 101 Evangelism and Christian Life	2	_____	_____

Technology Competency Sem. Passed _____

INVESTIGATIVE STUDIES (39 hours)

ENGL 201, 202, 215, 216, 221, or 222	3	_____	_____
NAT SCI _____	3	_____	_____
NAT SCI, MATH or ISYS 201	3	_____	_____
HIUS 221 or 222 or HIEU 201 or 202	3	_____	_____
GOVT 200, PSYC 101 or 210, SOCI 200 or 201	3	_____	_____
SOC SCI/HIST _____	3	_____	_____
HUMN 101, THEA 101, VCAR 105, or MUSC 103 AND	3	_____	_____
*GEN ED ELECTIVE (non-language)	3	_____	_____
OR			
**LANG _____ AND	3	_____	_____
**LANG _____	3	_____	_____
PHIL 201 Phil./Contemporary Ideas	3	_____	_____
THEO 201 Theology Survey I	3	_____	_____
THEO 202 Theology Survey II	3	_____	_____
BIBL 105 Old Testament Survey OR ^BIBL 205 Old Testament Life/Literature	3	_____	_____
BIBL 110 New Testament Survey OR ^BIBL 210 New Testament Life/Literature	3	_____	_____

*Choose from Fine Arts/Nat Sci/Math or CSCI/Soc Sci/
ISYS 201/VCAR 105

**Must be the same language

^Options available to Honors students

ADDITIONAL REQUIREMENT FOR MAJOR:
Piano Proficiency Exam Date Completed _____
Attendance at 56 approved concerts and recitals.

MAJOR: MUSIC - INSTRUMENTAL SPECIALIZATION; (58 hours)
NON-KEYBOARD EMPHASIS / PERFORMANCE

CORE (28 hours)

Course	Hrs.	Sem. Taken	Grade
MUSC 105 Music Theory I	3	_____	_____
MUSC 106 Music Theory II	3	_____	_____
MUSC 107 Aural Skills I	1	_____	_____
MUSC 108 Aural Skills II	1	_____	_____
MUSC 205 Music Theory III	3	_____	_____
MUSC 206 Music Theory IV	3	_____	_____
MUSC 207 Aural Skills III	1	_____	_____
MUSC 208 Aural Skills IV	1	_____	_____
MUSC 311 Music History Before 1750	3	_____	_____
MUSC 312 Music History Since 1750	3	_____	_____
MUSC 316 Choral Conducting	2	_____	_____
MUSC 317 Instrumental Conducting	2	_____	_____
MUSC 398 Junior Recital	1	_____	_____
MUSC 498 Senior Recital	1	_____	_____

SPECIALIZATION: Instrumental (10 hours)

MUSC 309 Orchestration	2	_____	_____
MUSC 355 Brass Class	2	_____	_____
MUSC 357 Woodwind Class	2	_____	_____
MUSC 363 Percussion Class	2	_____	_____
MUSC 374 String Class	2	_____	_____

PRIVATE INSTRUCTION (13 hours)

MUSC 151 Strings, Brass, Woodwinds, Percussion (FR)	1	_____	_____
MUSC 151 (FR)	2	_____	_____
MUSC 251 (SO)	2	_____	_____
MUSC 251 (SO)	2	_____	_____
MUSC 351 (JR)	2	_____	_____
MUSC 351 (JR)	1	_____	_____
MUSC 451 (SR)	2	_____	_____
MUSC 451 (SR)	1	_____	_____

ENSEMBLE (7 hours)

MUSC 184, 185, or 194	1	_____	_____
MUSC 184, 185, or 194	1	_____	_____
MUSC 184, 185, or 194	1	_____	_____
MUSC 184, 185, or 194	1	_____	_____
MUSC 484, 485, or 494	1	_____	_____
MUSC 484, 485, or 494	1	_____	_____
MUSC 484, 485, or 494	1	_____	_____

MUSC 185 or 485 is available for string majors only.

NOTE: All full-time students must register for a major ensemble.

FREE ELECTIVES (11 hours) [3 hours must be upper level music]
Minors are included as elective hours, as are CRST 290 and any INFT courses.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

GRADUATION REQUIREMENTS

CRST 290 History of Life	2-3	_____
FRSM 101 Freshman Seminar	REQ.	_____ MET _____

TOTAL – 124 hours minimum required. (Of this total, at least 34 hours must be 300-400 level.)