

Name \_\_\_\_\_ ID \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS** (55 hours)  
**ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES."** ([www.liberty.edu/gened](http://www.liberty.edu/gened))

**FOUNDATIONAL STUDIES** (16 hours)  
**MUST** be completed within the first 45 hours of a student's program.  
Transfer students must complete within their first year at Liberty.

Course	Hrs.	Sem. Taken	Grade
ENGL 101 Composition and Rhetoric	3	_____	_____
ENGL 102 Composition and Literature	3	_____	_____
COMS 101 Speech Communication	3	_____	_____
MATH _____ (above 110)	3	_____	_____
GNEC 101 Contemporary Issues I	1	_____	_____
GNEC 102 Contemporary Issues II	1	_____	_____
EVAN 101 Evangelism and Christian Life	2	_____	_____

Technology Competency Sem. Passed \_\_\_\_\_

**INVESTIGATIVE STUDIES** (39 hours)

ENGL 201, 202, 215, 216, 221, or 222	3	_____	_____
NAT SCI _____	3	_____	_____
NAT SCI, MATH or CMIS 201	3	_____	_____
HIUS 221 or 222 or HIEU 201 or 202	3	_____	_____
GOVT 200, PSYC 101 or 210, SOCI 200 or 201	3	_____	_____
SOC SCI/HIST _____	3	_____	_____
HUMN 101, THEA 101, VCAR 105, or MUSC 103 <b>AND</b>	3	_____	_____
*GEN ED ELECTIVE (non-language)	3	_____	_____
<b>OR</b>			
**LANG _____ <b>AND</b>	3	_____	_____
**LANG _____	3	_____	_____
PHIL 201 Phil./Contemporary Ideas	3	_____	_____
THEO 201 Theology Survey I	3	_____	_____
THEO 202 Theology Survey II	3	_____	_____
BIBL 105 Old Testament Survey OR ^BIBL 205 Old Testament Life/Literature	3	_____	_____
BIBL 110 New Testament Survey OR ^BIBL 210 New Testament Life/Literature	3	_____	_____

\*Choose from Fine Arts/Nat Sci/Math or CSCI/Soc Sci/  
CMIS 201/VCAR 105

\*\*Must be the same language

^Options available to Honors students

**ADDITIONAL REQUIREMENT FOR MAJOR:**

Piano Proficiency Exam Date Completed \_\_\_\_\_  
Attendance at 56 approved concerts and recitals.

**MAJOR: MUSIC: INSTRUMENTAL SPECIALIZATION**, (58 hours)  
**NON-KEYBOARD INSTRUMENTAL MAJOR, PERFORMANCE**

**(CORE)** (27 hours)

Course	Hrs.	Sem. Taken	Grade
MUSC 105 Music Theory I	3	_____	_____
MUSC 106 Music Theory II	3	_____	_____
MUSC 107 Aural Skills I	1	_____	_____
MUSC 108 Aural Skills II	1	_____	_____
MUSC 205 Music Theory III	3	_____	_____
MUSC 206 Music Theory IV	3	_____	_____
MUSC 207 Aural Skills III	1	_____	_____
MUSC 208 Aural Skills IV	1	_____	_____
MUSC 311 Music History Before 1750	3	_____	_____
MUSC 312 Music History Since 1750	3	_____	_____
MUSC 316 Choral Conducting	2	_____	_____
MUSC 317 Instrumental Conducting	2	_____	_____
MUSC 498 Senior Recital	1	_____	_____

**(SPECIALIZATION: Instrumental)** (10 hours)

MUSC 309 Orchestration	2	_____	_____
MUSC 355 Brass Class	2	_____	_____
MUSC 357 Woodwind Class	2	_____	_____
MUSC 363 Percussion Class	2	_____	_____
MUSC 374 String Class	2	_____	_____

**(ANY INSTRUMENT, PERFORMANCE PI)** (14 hours)

MUSC 151 Strings, Brass, Woodwinds, Percussion (Freshman)	1	_____	_____
MUSC 151 (Freshman)	2	_____	_____
MUSC 251 (Sophomore)	2	_____	_____
MUSC 251 (Sophomore)	2	_____	_____
MUSC 351 (Junior)	2	_____	_____
MUSC 351 (Junior)	1	_____	_____
MUSC 398 Senior Recital	1	_____	_____
MUSC 451 (Senior)	2	_____	_____
MUSC 451 (Senior)	1	_____	_____
<b>-(ENSEMBLE)</b> (7 hours)			
MUSC 184 or 194	1	_____	_____
MUSC 184 or 194	1	_____	_____
MUSC 184 or 194	1	_____	_____
MUSC 184 or 194	1	_____	_____
MUSC 484 or 494	1	_____	_____
MUSC 484 or 494	1	_____	_____
MUSC 484 or 494	1	_____	_____

-MUSC 185 or 485 is available for string majors only.

**NOTE: All full-time students must register for a major ensemble.**

**FREE ELECTIVES** (11 hours) [3 hours must be upper level music]  
Minors are included as elective hours, as are CRST 290 and any INFT courses.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**GRADUATION REQUIREMENTS**

CRST 290 History of Life	2-3	_____	_____
FRSM 101 Freshman Seminar	REQ.	_____	MET _____

**TOTAL** – 124 hours minimum required. (Of this total, at least 34 hours must be 300-400 level.)