Zeta Tau Local Literary Conference Breakout Sessions, 31 March 2012

8:30-9:00  Check-In, Lobby of DeMoss (DH) 4th Floor

9:00-9:50  **Keynote Address, DH 4040**

*Dr. Karen Prior:  “Lemuel Gulliver: Dead White Man Marginalized”*

Session 1: 10:00-10:50

1A:  **The Ties that Bind: Forging Ahead by Looking Behind (Critical, DH 4038)**

*Session Chair: Melissa Branstetter, Liberty University*

Margaret Bush, Liberty University: “Give Your Tunic Also: Sacrificial Duty as the Final Bond between a Man and His Humanity”

Anna Goldsmith, Liberty University: “Locke’s Modification of Ideas”

Ian Wolf, Central Michigan University: “A Necessary Evil”

1B:  **Out of Place: Reflections on Fitting In (Creative, DH 4036)**

*Session Chair: Keegan Bradford, Liberty University*

Janna Barber, Liberty University: “On Being Left-Handed”

Marcelo Quarantotto, Liberty University: “Native Immigrant”

Catherine Wilson, Liberty University: “Mi Padre es Americano”

1C:  **Individual Dreams, Collective Nightmares: Selfhood in Dystopia (Critical, DH 4035)**

*Session Chair: Brooke Light, Liberty University*

Dr. Marybeth Davis, Liberty University: “Utopian Hope amidst Dystopian Despair: The Case of *Player Piano*”

Francine Hamann, Liberty University: “Religion as Power: Spiritual Subjugation Versus Autonomy in *Brave New World*”

Wesley Vandenbos, Liberty University: “The Hierarchy of Happiness”

Session 2: 11:00-11:50

2A:  **Breakin’ In and Stylin’ Out: Accessing Black Style from the Outside (Panel, DH 4038)**

*Session Chair: Margaret Bush, Liberty University*

Moderator: Dr. Bertram Ashe, University of Richmond

Katherine Bull, University of Richmond: “You Can Wear My Persona If You Got Something to Match: Mac Miller, Accessories, and Black Style”

Gyra Chan, University of Richmond: “No One Wants to be Left Out: The Importance of Style in Group Inclusion”

Amani Morrison, University of Richmond: “Wearing Blackness: The Black Male Clothing Aesthetic in Mac Miller’s ‘Wear My Hat’”
2B: **Time and Again: Desire and Human Limitations (Poetry, DH 4036)**  
*Session Chair: Janna Barber, Liberty University*
Allison Bedwell, Liberty University: “To the God of Job” and “Success Disguised”  
Keegan Bradford, Liberty University: “The President of the Bare Arms Society” and “sell everything”  
Caitlin Elliott, Liberty University: “wanderlust” and “Smoke Break”

2C: **Having It Her Way: Women’s Rules, Roles, and Records (Critical, DH 4035)**  
*Session Chair: Larkin Hardy, Liberty University*
Alisha Castaneda, Liberty University: “Coiffurial Oppression: Janie’s and Marguerite’s Journeys toward a Positive Self-Concept of Hair”  
Alicia Morgan, Liberty University: “The Role of Sexuality in The House of the Spirits”  
Katie Smith, Liberty University: “Non-Linear Time and Allende’s Female Storytellers”

2D: **Express Yourself: Poetry of the Everyday (Poetry, DH 4027)**  
*Session Chair: Lauren Longenecker, Liberty University*
Liz Cook, Liberty University: “mouthsacred,” “intimacy,” and “requiem”  
Alex Machita, Liberty University: “The Track”  
Lucas Wilson, Liberty University: “Church at Midnight” and “You Gave Me New Leaves”

12:00-1:00 Lunch  
1:00-1:50 **Plenary Address, DH 4040**  
*Professor Christopher Gaumer: “Be a Monster. Be Loved”*

Session 3: 2:00-2:50  
3A: **(W)here Am I: The Intersection of Place and Identity (Creative, DH 4038)**  
*Session Chair: Lydia Rollins, Liberty University*
Margaret Bush, Liberty University: “Miles to Go Before I Sleep”  
Jonathan Devin, Liberty University: “Honeymoon in Maine”  
Paul Dixon, Liberty University: “The Town Was Small”

3B: **(An)other Education: Lessons Learned from Literary Outsiders (Critical, DH 4036)**  
*Session Chair: Melissa Branstetter, Liberty University*
Professor Stephen Bell, Liberty University: “‘Getting Out of the Garden’: A Pedagogical-Critical Approach to the Stories of Charles Chesnutt and Jhumpa Lahiri”  
Dr. Chidsey Dickson, Lynchburg College: “The Ethical Significance of Monsters in Literature and Film: An Overview”
3C: It’s Starting to Get Ugly in Here: Racism, Prejudice, and Bigotry (Critical, DH 4035)
Session Chair: Geoff Matthews, Liberty University
Larkin Hardy, Liberty University: “Simple as Black and White: Confronting Racism in Maycomb County”
David Madsen, Liberty University: “The Black Sartoris: Ringo—His Race and Relationships”
Justin Morgan, Liberty University: “‘Hath not a Jew eyes?’: Anti-Semitism in The Merchant of Venice”

3D: Oppression and Resistance: Literature as a Site of Women’s Struggles (Critical, DH 4027)
Session Chair: Keegan Bradford, Liberty University
Bridie Macdonald, Central Michigan University: “Giving Voice to Women in the Middle East”
Seth Wermager, Liberty University: “Rossetti’s Message: You Go, Girl”
Lucas Wilson, Liberty University: “Women as Art and the Art of Women: Female Aesthetic Productions and Male Suppression Thereof”

Session 4: 3:00-3:50

4A: Disrupting the Canon: Cultural Critiques (Critical, DH 4038)
Session Chair: Lauren Longenecker, Liberty University
Stephanie Maguire, James Madison University: “Quite a Famous Case’: An Investigation of Character in Gentlemen Prefer Blondes”

4B: A Woman’s Ways: Considerations of Form and Function (Critical, DH 4036)
Session Chair: Larkin Hardy
Melissa Branstetter, Liberty University: “A Subtle Affair”
Brooke Light, Liberty University: “Coloring an Identity”
Lydia Rollins, Liberty University: “Laughing All the Way”

4C: The Terror in Crisis: Literary Manifestations of Anxiety (Critical, DH 4035)
Session Chair: Margaret Bush, Liberty University
Keith Guyot, Central Michigan University: “Zombies: A Cultural Representation of Fears, Desires, and Anxieties Past and Present”
Kelly Hamren, Liberty University: “Laughter in the Void: Hybridity and the Dissolution of the Self in Dostoevsky’s Demons”
Richard Neffinger, Liberty University: “True Terror within Frankenstein”
4D: To Be or Not to Be: Is That the Question? (Critical, DH 4027)
Session Chair: Tessanna Curtis, Liberty University
Keegan Bradford, Liberty University: “Creation and Destruction of the Self in Tess of the D’Urbervilles”
Paul Faust, Liberty University: “Silence and Death Cannot Hide You: The Absent Centrality of Caddy and Addie in The Sound and the Fury and As I Lay Dying”

4:00-4:50 Plenary Address, DH 4040
Dr. Emily Heady: “Lost on the Map: Distant Reading in the Travel Writings of Charles Dickens and Harriet Martineau”