Adelaide's Lament

F#/C#  G#m7  C#7  F#

per-son  can de-vel-op La grippe.

When they get on the train for Ni-ag-ra and she can hear

Bm7  F#  F#7  suddenly angry

church bells chime. The com-part-ment is air con-di-tioned and the mood sub-lime.

Then they

pp

B  B7  F#/C#  G#m7b5

get off at Sa-ra-to-ga for the fourteenth time.

A

F#/C#  G#m  C#7  F#  D#

per-son can de-vel-op La grippe. (Hm!) La grippe.

La
post nasal drip. With the wheezes and the sneezes and a

si-nus that’s rea-ly a pip! From a lack of com-mu-ni-ty prop-er-ty and a

feeling she’s get ting too old. A per-son can de-vel-op a

End