

SAMPLE Course Syllabus

I. COURSE DESCRIPTION

A study of the major perspectives on the acquisition of oral and written and language; including language differences and difficulties; methods of evaluating oral and written language performance; and strategies for improving the quality and quantity of oral and written language in classroom settings.

II. RATIONALE

Language provides the basis for human communication. Teachers should be knowledgeable about the most effective methods to facilitate language learning (listening, speaking, reading, writing, viewing, and visually representing). It is particularly important in the culturally diverse school situation for language arts skills to be well taught in order to provide an optimal situation for student success.

III. PREREQUISITE STATEMENT

Permission to take graduate courses through Liberty University. This course does not have a field experience component.

IV. REQUIRED RESOURCE PURCHASES

PLEASE SEE MBS DIRECT FOR UPDATED TEXTBOOK LIST.

- Tompkins, G. (2016). *Language arts pattern of practice (9th Ed.)*. Upper Saddle River, NJ: Pearson.
- An e-version of the text is available for immediate download.
- Microsoft Office
- www.LiveText.com membership: This is a website for portfolio development and the submission of major course assignments. A one-time purchase is required for licensure students in the Education program.

V. RECOMMENDED RESOURCES

- American Psychological Association. (Most Current Edition). *APA Style Manual*. Washington, D.C.: American Psychological Association.
- Fox, B. (2010). *Phonics and word study for the teacher of reading*. Boston: Allyn & Bacon.

VI. COURSE OBJECTIVES:

- Define concepts and terminology in Language Arts and language development.
- Research, develop, and prepare a Language Arts presentation utilizing a digital format and the language arts.
- Evaluate the [Commonwealth of Virginia Standards of Learning for English Language Arts](#) and the [National Council of Teachers of English Standards for the Language Arts](#).
- Review diagnostic methods and materials and analyze when and how the classroom teacher should utilize these methods and/or refer students for further diagnosis.
- Analyze the relationships between language skills.

- Describe and discuss learning characteristics of language-different children and identify classroom strategies to promote language development for these students.
- Display SCRIP dispositions and Conceptual Framework during the course.

VII. GRADING POLICIES

Assignments that are submitted after the due date without appropriate excuse and pre-approval will receive the following deductions:

- Assignments submitted after the due date and not more than one week late will receive a 10% deduction.
- Assignments submitted more than one week late receives a 20% deduction.
- Assignments submitted after two weeks late or after the final due date of the class will not be accepted without documentation or extenuating circumstances.
- Students experiencing scheduling conflicts are to submit assignments early.
- All assignments must be submitted by the course deadline. If you are unable to complete the assignments by the course deadline, e-mail your advisor to withdraw prior to the course deadline to avoid a failing grade on your transcript.
- All assignments are prepared in APA Style using Microsoft Office (no other software program is accepted) and are submitted via Blackboard and/or LiveText.
- Points will be deducted for late assignments, incorrect grammar, spelling, APA Style, and failure to follow instructions.
- The *LU Honor Code* is to be observed in completion of all requirements. Violations (including plagiarism) will be handled according to the policies stated in the Liberty Way.
- Any work that must be revised and resubmitted will only receive a one letter grade improvement. No resubmitted work will receive an “A”.
- Assignments are due as stated on the course chart.
- Late discussion board posts and replies are no longer accepted.
- All assignments must be completed and submitted in order to pass the course.
- Refer to the Assignments & Grading Policy section of the syllabus to ascertain the grading scale.

VIII. ATTENDANCE AND PARTICIPATION POLICIES

- **Attendance:** You must be present for **all** class sessions. Make travel arrangements to take into account the requirement that you are required to be in class for each session of the intensive.
- **Participation:** Regular and punctual participation is expected. Lack of participation and tardiness may result in a grade reduction or failure of the course.

IX. DRESS CODE & PROFESSIONALISM

- Candidates coming to class on campus must abide by the Liberty Way guidelines.
- Professional dress is required for presentations.
- Candidates are expected to exhibit professionalism at all times. Expectations include punctual attendance, proper interaction with colleagues, detailed documentation and planning, and attention to confidentiality matters when necessary.

X. AGENDA OF CLASS SESSIONS

- Please refer to the Course Schedule in Blackboard.

XI. ASSIGNMENTS AND GRADING POLICY

PLEASE SEE SYLLABUS IN COURSE FOR DUE DATES AND ASSIGNMENTS.

- **Read the textbook, chapters 1-14.**

- Discussion Board forums
- Research report
- Visual Assignment
- Vocabulary Chart
- **Class presentation; Presentations will begin the second day of the intensive.**
 - Class participation in individual and/or group assignments
 - SCRIP in LiveText
 - Class Reflection
 - Class Survey
 - Textbook Quizzes
 - **Final Exam.**

ASSIGNMENTS	POINT VALUE
Course Requirements Checklist (CRC) Quiz	10
Visual Assignment	50
Discussion Board Threads (1 at 10 points, 2 at 15 points and 2 at 20 points)	80
Quizzes (14 at 20 points each)	280
Assignment During Class – Miscue Analysis	15
Language Arts Presentation <ul style="list-style-type: none"> ● Research (100 points) ● Presentation of topic in class (200 points) 	300
Vocabulary Chart (50 points)	50
SCRIP Dispositions in LiveText (25 points)	25
Final Exam (200 points)	200
Class Survey	Complete or /Incomplete
Total Points	1010

GRADING SCALE

A = 960–1000 A- = 940–959 B+ = 920–939 B = 890–919 B- = 870–889
C+ = 850–869 C = 820–849 C- = 800–819 D+ = 780–799 D = 750–779
D- = 730–749 F = 729 and below

Students with a documented disability may contact the Office of Disability Academic Support (ODAS) in DeMoss 2016 for arrangements for academic accommodations.

This syllabus is subject to change by verbal or written announcement by the instructor.